



Modartt releases Pianoteq 5

Modartt has devoted two years of research to developing and refining its award-winning physical model. Pianoteq 5 brings a new clarity and authenticity to the piano sound. It offers no less than nine new piano models, and sound recording is taken to a higher level of control with the addition of directional microphones, letting the user choose from a range of well-known microphone brands.

"Body and soul" for the current piano models and new Grand Piano K2



Ever since Pianoteq's initial release in 2006, its physical model has been continuously developed for each major version. Pianoteq 5 refines the attack and soundboard model. The result is a new clarity and authenticity in the Grand Piano models D4, Blüthner Model 1, YC5 Rock Piano and the U4 Upright. A new Grand Piano K2, created for Pianoteq 5, has evolved by combining the best elements of several source pianos. Its 211 cm (6' 11") cabinet offers the magnificent sound that comes from a perfect balance between warmth and brilliance.

Prestigious Kremsegg collection

In collaboration with Kremsegg Schloss Museum (Austria), a collection of beautiful historical pianos has been created, ranging from 18th Century to late 19th Century instruments. The collection includes virtual copies of pianofortes, such as a J. Dohnal (1795), a J. Broadwood (1796), and grand pianos, such as an I. Besendorfer (1829), an I. Pleyel (1835), a J. Frenzel (1841), an S. Erard (1849), a J.B. Streicher (1852) and a C. Bechstein (1899). Incomparable for rendering the music of the Classical period, these instruments can also be used for more recent compositions. The late-19th Century pianos, particularly, with a design approaching that of a modern piano, illuminate jazz and other modern music.



New microphones bring a higher level of control to the recording project



The improved physical model makes it possible to work with directional microphones such as cardioid and figure 8. Fifteen microphones of well-known brands are modelled, increasing the palette of available sound colours. New features have been added: the microphones can be rotated in all three dimensions and attached together for their positioning, and they also offer control over polarity and the proximity effect.



New product content: to piano or not to piano

Pianoteq 5 comes with three possible "flavours": *Acoustic pianos* (D4 and K2), *Electric pianos* (Vintage Tines R2, Vintage Reeds W1 and Clavinet) and *Chromatic percussions* (Vibraphones, Xylophone and Marimba). The flavour is selected during the purchase of a Pianoteq licence (Stage, Standard or Pro). Any additional instrument (D4, Blüthner, Kremsegg Collection I and II, Electric pianos, etc.) can then be purchased at any time for 49€ (\$59).



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